

MOKENA PUBLIC LIBRARY ADULT BOOK DISCUSSION GROUP -- UPCOMING TITLES 2024

Jan. 18	Contemporary Fiction	<i>Iona Iverson's Rules for Commuting</i> / Clare Pooley 342 p. Nobody ever talks to strangers on the train. It's a rule. But what would happen if they did? An escapist read that will transport you, cheer you, and make you smile—and make you, too, wish you had Iona's gift for bringing out the best in everyone.	
Feb. 15	Based on Mythology	<i>Circe</i> / Madeline Miller 393 p. A brilliant reimagining of the life of Circe, the banished witch daughter of Helios, as she hones her powers and interacts with famous mythological beings before a conflict with one of the most vengeful Olympians forces her to choose between the worlds of the gods and mortals.	
Mar. 21	Historical Fiction	<i>The Woman with the Cure</i> / Lynn Cullen 409 p. In 1940s and 50s America where polio is as dreaded as the atomic bomb, Dr. Dorothy Horstmann, as some of the world's best minds race against each other to find a vaccine, must decide what is forgivable, and how much should be sacrificed, in pursuit of the cure.	5 weeks between
Apr. 18	Literary Fiction	<i>The Book of Goose</i> / Yiyun Li 348 p. When her friend Fabienne passes away, Agnès is free to tell her story of a long-ago childhood in a war-ravaged, backwater town in the French countryside where Fabienne hatched a plan that changed everything, sending Agnès on an epic journey through fame, fortune and terrible loss.	
May. 16	Thriller / Historical Fiction	<i>The Lioness</i> / Chris Bohjalian 313 p. In 1964, Hollywood royalty Katie Barstow and her new husband, along with her glittering entourage, arrive for their luxury African safari, but are instead taken hostage by Russian mercenaries, in this blistering story of fame, race, love and death set in a world on the cusp of great change.	
Jun. 20	Historical Fiction	<i>The Diamond Eye</i> / Kate Quinn 435 p. Librarian turned lethal hunter of Nazis, Mila Pavlichenko, sent to America on a goodwill tour, forms an unexpected friendship with First Lady Eleanor Roosevelt and a connection with a silent fellow sniper, offering her a chance at happiness until her past returns with a vengeance.	5 weeks between
Jul. 18	Coming-of-Age Novel	<i>What the Fireflies Knew</i> / Kai Harris 278 p. Told from the perspective of almost 11-year-old Kenyatta Bernice, this novel follows KB as she is sent to live with her estranged grandfather where she, as everything and everyone changes around her, is forced to carve out a different identity for herself & find her own voice.	
Aug. 15	Non-Fiction *	<i>The Hidden Life of Trees</i> / Peter Wohlleben 288 p. A beloved recent bestseller, this is an illuminating account of the forest, and the science that shows us how trees communicate, feel, and live in social networks. After reading this book, a walk in the woods will never be the same again.	
Sep. 19	Nature	<i>The Overstory</i> / Richard Powers 512 p. A bestselling, monumental novel of activism and natural-world power presents interlocking fables about nine remarkable strangers who are summoned in different ways by trees for an ultimate, brutal stand to save the continent's few remaining acres of virgin forest.	5 weeks between
Oct. 17	Horror / Fantasy /Hist. Fic.	<i>Lone Women</i> / Victor LaValle 304 p. In 1915, Adelaide Henry, after her secret sin killed her parents, sets out for Montana, dragging an enormous steamer trunk that's locked at all times, to become one of the "lone women" taking advantage of the government's offer of free land where she hopes to bury her past.	
Nov. 21	Non-Fiction **	<i>The Traveling Feast</i> / Rick Bass 277 p. A transformative journey written in gratitude to the award-winning author's mentors describes his midlife attempt to recapture the passions of his youth, an effort marked by meals with famous contemporaries and a variety of colorful mishaps.	5 weeks between
Dec. 12	Family Life	<i>Flight</i> / Lynn Steger Strong 232 p. Told through the shifting voices of a family gathering for Christmas in upstate New York after the death of their beloved matriarch, at odds over the settling of her estate--a novel about art, grief, shame, ambition, joy, and the American safety net.	3 weeks between--2nd Thursday
		OVER	

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*	Or, if the pap. Is not published in time...	<i>The Light Pirate</i> / Lily Brooks-Dalton 325 p. Born during a powerful hurricane, Wanda, an unusual woman in a rapidly changing world, loses family, gains community and ultimately seeks adventure, love and purpose in a place abandoned by civilization and remade by nature.	
* *	Or, if the pap. Is not published in time...	<i>Remarkably Bright Creatures</i> / Shelby Van Pelt 352p. For fans of A Man Called Ove, a luminous debut novel about a widow's unlikely friendship with a giant Pacific octopus reluctantly residing at the local aquarium-and the truths she finally uncovers about her son's disappearance 30 years ago	